

Cocktails and Synths For India Music Week

The concept was initiated by Bernd Plontsch, for The Agora Collective in Berlin that compiles music-makers, artists, scientists, designers, philosophers, social entrepreneurs and explores experiential ways to visit Agora's multiple spaces.

In an attempt to host the Mumbai session of Cocktails and Synths, we would like to propose a two day session where six Music Producers from across the city are invited to create, discover and explore synths.

Each Music producer will be given a theme or a subject related to the city for example: The name of any locality in Mumbai like 'Colaba' and through their session they have to present/interpret a 'Soundscape' which resonates the sounds of that particular neighborhood. As the session progresses, the producers will be joined by local harp and instrumental musicians to keep adding diversity and variations to the soundscape.

Towards the end of the session (Day Two), there will be a presentation for the public where the six producers have put together their soundscapes as one final piece exploring identities, materials and behavior in the city through interactive sound installations and audio-visual performances.

It is an investigation of computer music, sonic space and generative art. The explorations are rooted in academic sound research as well as in club culture. The developing process in this work is part of an artistic production and the documentation through objects, photographs and videos culminates into a sensitive memory of the work.

* Cocktails will be served on day two of the presentation.

